

Exhibitions

- 2020 *Tomorrow There Will Be More of Us* (Stellenbosch Triennale) – The Woodmill Lifestyle Market (Stellenbosch) curated by Khanyisile Mbongwa and Bernard Akoi-Jackson
Courage is as Contagious as Fear – Collector’s Focus (Group Show – the private collection of Hoosein Mahomed) – Norval Foundation
Tactile Visions: Woven – Turbine Art Fair, curated by Sharlene Khan
New World Order – Turbine Art Fair, curated by Johan Thom
Womyn at Work: Displaced Attire, Misplaced Desire – exploring online platforms, curated by Sadya Mizan (Bangladesh)
- 2019 *Ngoma: Art and Cosmology* – Johannesburg Art Gallery (Group Show) curated by Khwezi Gule
- 2018 *A Flood in my Hands* – Fried Contemporary (Group Show) curated by Aysha Wadja
Re-membering: Memory, Intimacy, Archive – Michaelis Galleries (Cape Town) three-person exhibition with Sharlene Khan and Jordach Ellapen
A Million Sitas set design for Anita Ratnam – Elizabeth Sneddon Theatre (Durban) festival curated by Liane Loots
Now – START Fair, St Teresa’s School curated by Aysha Wadja
A Flood in my Hands – Aardklop Festival, Potchefstroom (Group Show) curated by Aysha Wadja
- 2017 *Re-membering: Memory, Intimacy, Archive* – KZNSA Gallery (Durban) three-person exhibition with Sharlene Khan and Jordach Ellapen
- 2016 *Otherwise* – SOSESAME Gallery (Group Show) curated by Same Mdluli
In Plain Sight: social life in South Africa and Romania before and after 1989 – Aparte Gallery of George Enescu University of Arts and Borderline Art Space, Lasi – curated by Judy Peter
- 2015 *The Princess in the veld* – KKNK Festival (Group Show) – curated by Adele Adendorf
Awesome Women’s Exhibition – Association of Arts Pretoria (Group Show) – curated by Avitha Sooful
- 2013 *Expressions of Freedom* – Constitution Hill Women’s Prison (Group Show) – curated by Kalashnikow Gallery
The Two Talking Yonis – Constitution Hill Women’s Jail, Room Gallery and Projects and Kalashnikow Gallery - A solo exhibition in conversation with Nontobeko Ntombela

- 2012 *[Working Title]* – Goodman Cape (Group Show) - curated by Prof Federico Freschi
 21BF – Turbine Hall and Bag Factory (Group Show) – curated internally
 Joburg Art Fair 2012 – Sandton Convention Centre – Bag Factory booth
- 2011 *Alterating Conditions: Performing Performance Art in South Africa* (Group Show)- curated by Claudia Stemberger
 Samsara – Tatham Art Gallery (Group Show) – curated internally
- 2010 *This is not a Porn Song* – Aardklop Festival, Porchestroom (Group show) curated by Paul Bouleatre
May Contain Nuts – The Bag Factory (Group show)- curated by Bronwyn Lace
 Samsara – Durban Art Gallery (Group show)- curated by Jenny Stretton
Cloak and Dagger (Group Show) – Opening of Cloak and Dagger - curated by Anthea Buys
- 2009 *Self/ Not Self* – Brodie/Stevenson (Group show) – curated by David Brodie
Thami Mnyele Fine Arts Award – Coen Scholtz Recreation Centre (Group Show)
Domestic - GoetheonMain (Group Show)- curated by Melissa Mboweni and Jacki McInnes
Sasol New Signatures 2009 – Pretoria Art Museum
- 2008 *Perfect Lovers* – Art Extra (Group Show) – curated by David Brodie
 Joburg Art Fair 2008 (Sandton Convention Centre)
Dematerialisation of the Art Object – Johannesburg Art Gallery (Group show)- curated by Clive Kellner
Kali – Art Extra (solo exhibition, in part fulfilment of MAFA)
Sasol New Signatures 2008 – Pretoria Art Museum
- 2007 *Impossible Monsters* – Art Extra (group show) – curated by David Brodie
- 2006 *Women: Photography and New Media. Imaging the Self and Body through Portraiture*- Johannesburg Art Gallery (group show)- curated by Jeannine Howse and Amy Watson
- 2005 *Student Exhibition* - Getrude Posal Gallery, Wits University.
Metropolis (work produced in workshop with Jacqueline Hassink) -The Sub Station, Wits University.
- 2004 *Martienssen Prize Exhibition 2004* - Getrude Posal Gallery, Wits University (group show)
Negotiate: intercession - The Johannesburg Art Gallery (group show)
Fourth Year Final Exhibition (Assessment) - The Mills, Newtown. (Shared venue with Carla Busutill)

- 2003 *Martienssen Prize Exhibition 2003* - Getrude Posal Gallery, Wits University (group show) – Joint winner
Choose Your Own (third year student show) - Getrude Posal Gallery, Wits University (group show)
- 2002 *Annual Student Exhibition* - Getrude Posal Gallery, Wits University (group show)

Dance Choreography and Performance

- 2018 *SHrEe: I am Shakti* – an SVN production (Lenasia)
Sati: Shiva's Beloved – Saravidya Dance Ensemble in collaboration with Manesh Maharaj - The Fringe @ Joburg Theatre (Johannesburg)
- 2017 *SHrEe: I am more than just my body* – an SVN production (Lenasia)
Tribute: memories of Shiva Padiachi – an SVN production (Lenasia)
- 2016 *Samyoga: dancing with Shiva Shakti* – launched of the Saravidya Dance Ensemble - (Johannesburg)
International Bhakti Murugan Conference (Durban)
Pancha Bhoota (Lenasia)
- 2015 *Parinaama / Evolution* – an SVN production (Lenasia)
Samyoga: dancing with Shiva Shakti – an SVN production (Durban)
- 2014 *Dvitiyam/Duality* - an SVN production (Lenasia)
- 2013 *Nritya Arpana: an offering of Classical Dance* – an SVN production (Lenasia)
Montenegro Dance Festival – (Montenegro)
Tandava: dancing with Shiva – an SVN production (Lenasia)
- 2012 *Shakti: The Feminine Force* – an SVN production (Lenasia)
One Billion Rising – short film (Lenasia)

Collections

Johannesburg Art Gallery
 Nandos UK
 Art Bank South Africa
 Murray and Roberts
 Comair
 Sasol
 Standard Bank Gallery
 Numerous private collections

Essays and articles

- 2020 *Demystifying "culture" through the performance and practice of Bharatanatyam in contemporary South Africa – From Indenture to Stage*, 2020, Conference proceedings to be published
- 2019 *The Absent Yoni: Conversation with...* in *The Yoni Book* edited by Reshma Chhibha and Nontobeko Ntombela, Johannesburg; 2019
- 2017 *The Two Talking Yonis: The use of Hindu iconography in conversations of race, identity, politics and womanhood within contemporary South African art* in *Indian: International Journal for Indian Studies* edited by Pratap Kumar; University of KwaZulu-Natal, 2017
- 2015 *Shifting Spaces, Publics and Audiences in Constructure: 100 years of the JAG building and its evolution of space and meaning* edited by Tracy Murinik; Johannesburg Art Gallery; 2015
- 2012 *Kali: The Defiant Female* in *Figuring Faith; Images of Belief in Africa* edited by Fiona Rankin-Smith; Fourthwall Books; 2012

Talks and Seminars

- 2020 *From Indenture to Stage: voices across the water – Virtual Global Dance Conference* hosted by the South African Indian Dance Alliance (SAIDA) – with Jay Pather, Smitha Radhakrishnan and Musa Hlatswayo, moderated by Dr Nalini Moodley
Womyn at Work: Misplaced Attire, Displaced Desire conversation with Tilottama Bowmick, Kivithra Naicker and Rokeya Sultana - moderated by Sadya Mizan
RMB TAF Talk: Woven, Envisioning the World Through Textile – with Mary Sibande and Willemien de Villiers - moderated by Dr Sharlene Khan
- 2019 *The Yoni Book* – book launch: African Feminisms Conference (Johannesburg), Institute for Creative Arts (Cape Town), KZNSA Gallery (Durban) - with Nontobeko Ntombela
- 2018 *From No Fixed Place – Cape Town Art Fair Talks* – with Fabiana Lopes, moderated by Nontobeko Ntombela
Re-membering, Memory, Intimacy, Archive panel discussion – Michaelis Galleries – with Sharlene Khan, Jay Pather and Nomusa Makhubu
- 2017 *Art on Our Mind creative dialogue* – in conversation with Nontobeko Ntombela, hosted by Dr Sharlene Khan, Rhodes University
- 2013 *The Two Talking Yonis seminar*, Reshma Chhibha in conversation with Nontobeko Ntombela – Visual Identities In Art and Design Research Centre – FADA, UJ