

Exhibitions

- 2023 *The Feminist Capital (Das Feministische Kapital)*, Kunstkassen Schaffhausen, Switzerland (group show) curated by Collectiva Kuratorinnen
Sea: a boiling vessel – Nirox Sculpture Park, open section, curated by Sven Christian
Observatory on Deculturalisation: Chapter 1 – OXYD Kunsträume, Winterthur, curated by Zaira Oram
- 2021 *Embodying Kali* – hosted by Das Feministische Kapital, Kunstkassen Schaffhausen, Zurich (solo exhibition) curated by Eleonora Stassi
- 2020 *Tomorrow There Will Be More of Us* (Stellenbosch Triennale) – The Woodmill Lifestyle Market (Stellenbosch) curated by Khanyisile Mbongwa and Bernard Akoi-Jackson
Courage is as Contagious as Fear – Collector’s Focus (Group Show – the private collection of Hoosein Mahomed) – Norval Foundation
Tactile Visions: Woven – Turbine Art Fair, curated by Sharlene Khan
New World Order – Turbine Art Fair, curated by Johan Thom
Womyn at Work: Displaced Attire, Misplaced Desire – exploring online platforms, curated by Sadya Mizan (Bangladesh)
- 2019 *Ngoma: Art and Cosmology* – Johannesburg Art Gallery (Group Show) curated by Khwezi Gule
- 2018 *A Flood in my Hands* – Fried Contemporary (Group Show) curated by Aysha Wadja
Re-membering: Memory, Intimacy, Archive – Michaelis Galleries (Cape Town) three-person exhibition with Sharlene Khan and Jordach Ellapen
A Million Sitas set design for Anita Ratnam – Elizabeth Sneddon Theatre (Durban) festival curated by Lliane Loots
Now – START Fair, St Teresa’s School curated by Aysha Wadja
A Flood in my Hands – Aardklop Festival, Potchefstroom (Group Show) curated by Aysha Wadja
- 2017 *Re-membering: Memory, Intimacy, Archive* – KZNSA Gallery (Durban) three-person exhibition with Sharlene Khan and Jordach Ellapen
- 2016 *Otherwise* – SOSESAME Gallery (Group Show) curated by Same Mdluli
In Plain Sight: social life in South Africa and Romania before and after 1989 – Aparte Gallery of George Enescu University of Arts and Borderline Art Space, Lasi – curated by Judy Peter
- 2015 *The Princess in the veld* – KKNK Festival (Group Show) – curated by Adele Adendorf
Awesome Women’s Exhibition – Association of Arts Pretoria (Group Show) – curated by Avitha Sooful
- 2013 *Expressions of Freedom* – Constitution Hill Women’s Prison (Group Show) – curated by Kalashnikov Gallery
The Two Talking Yonis – Constitution Hill Women’s Jail, Room Gallery and Projects and Kalashnikov Gallery - A solo exhibition in conversation with Nontobeko Ntombela
- 2012 *[Working Title]* – Goodman Cape (Group Show) - curated by Prof Federico Freschi
21BF – Turbine Hall and Bag Factory (Group Show) – curated internally
Joburg Art Fair 2012 – Sandton Convention Centre – Bag Factory booth
- 2011 *Altering Conditions: Performing Performance Art in South Africa* (Group Show)- curated by Claudia Stemberger

- Samsara – Tatham Art Gallery (Group Show) – curated internally
- 2010 *This is not a Porn Song* – Aardklop Festival, Porchestroom (Group show) curated by Paul Bouleatre
- May Contain Nuts* – The Bag Factory (Group show)- curated by Bronwyn Lace
- Samsara* – Durban Art Gallery (Group show)- curated by Jenny Stretton
- Cloak and Dagger* (Group Show) – Opening of Cloak and Dagger - curated by Anthea Buys
- 2009 *Self/ Not Self* – Brodie/Stevenson (Group show) – curated by David Brodie
- Thami Mnyele Fine Arts Award* – Coen Scholtz Recreation Centre (Group Show)
- Domestic* - GoetheMain (Group Show)- curated by Melissa Mboweni and Jacki McInnes
- Sasol New Signatures 2009* – Pretoria Art Museum
- 2008 *Perfect Lovers* – Art Extra (Group Show) – curated by David Brodie
- Joburg Art Fair 2008* (Sandton Convention Centre)
- Dematerialisation of the Art Object* – Johannesburg Art Gallery (Group show)- curated by Clive Kellner
- Kali* – Art Extra (solo exhibition, in part fulfilment of MAFA)
- Sasol New Signatures 2008* – Pretoria Art Museum
- 2007 *Impossible Monsters* – Art Extra (group show) – curated by David Brodie
- 2006 *Women: Photography and New Media. Imaging the Self and Body through Portraiture*- Johannesburg Art Gallery (group show)- curated by Jeannine Howse and Amy Watson
- 2005 *Student Exhibition* - Getrude Posal Gallery, Wits University.
- Metropolis* (work produced in workshop with Jacqueline Hassink) -The Sub Station, Wits University.
- 2004 *Martienssen Prize Exhibition 2004* - Getrude Posal Gallery, Wits University (group show)
- Negotiate: intercession* - The Johannesburg Art Gallery (group show)
- Fourth Year Final Exhibition* (Assessment) - The Mills, Newtown. (Shared venue with Carla Busutill)
- 2003 *Martienssen Prize Exhibition 2003* - Getrude Posal Gallery, Wits University (group show) – Joint winner
- Choose Your Own* (third year student show) - Getrude Posal Gallery, Wits University (group show)
- 2002 *Annual Student Exhibition* - Getrude Posal Gallery, Wits University (group show)

Dance Choreography and Performance

- 2023 *Bhūmi | Earth* – Sarvavidya Dance Ensemble – The Lesedi at Joburg Theatre (Johannesburg)
- 2022 *The Infinite One* – Sarvavidya Dance Ensemble - The Lesedi at Joburg Theatre (Johannesburg)
- For the love of dance* – SVN Production (Lenasia)
- 2018 *SHrEe: I am Shakti* – an SVN production (Lenasia)
- Sati: Shiva's Beloved* – Sarvavidya Dance Ensemble in collaboration with Manesh Maharaj - The Lesedi @ Joburg Theatre (Johannesburg)
- 2017 *SHrEe: I am more than just my body* – an SVN production (Lenasia)
- Tribute: memories of Shiva Padiachi* – an SVN production (Lenasia)
- 2016 *Samyoga: dancing with Shiva Shakti* – launched of the Sarvavidya Dance Ensemble - (Johannesburg)

- International Bhakti Murugan Conference* (Durban)
Pancha Bhoota (Lenasia)
- 2015 *Parinaama | Evolution* – an SVN production (Lenasia)
Samyoga: dancing with Shiva Shakti – an SVN production (Durban)
- 2014 *Dvitiyam/Duality* - an SVN production (Lenasia)
- 2013 *Nritya Arpana: an offering of Classical Dance* – an SVN production (Lenasia)
Montenegro Dance Festival – (Montenegro)
Tandava: dancing with Shiva – an SVN production (Lenasia)
- 2012 *Shakti: The Feminine Force* – an SVN production (Lenasia)
One Billion Rising – short film (Lenasia)

Collections

Johannesburg Art Gallery
 Nandos UK
 Art Bank South Africa
 Murray and Roberts
 Comair
 Sasol
 Standard Bank Gallery
 Numerous private collections

Essays and articles

- CHHIBA, R. 2022. Title Unknown: When Rain Clouds Gather: (Re)making the Canon, *Agenda: Black Transnational Feminisms and the Questions of Structure* (36). Online.
- CHHIBA, R. & NTOMBELA, N. 2021. Women Themed Exhibitions: Aaargh! “Aaargh!”, *On Curating: Instituting Feminism* (52). Online.
- CHHIBA, R. 2019. The Absent Yoni: Conversations with... In: R, Chhiba & N, Ntombela (eds)
- *The Yoni Book*. Johannesburg: Self-published, pp. 43-49.
- CHHIBA, R. & NTOMBELA, N. (eds) 2019. *The Yoni Book*. Johannesburg: Self-published.
- CHHIBA, R. 2017. The Two Talking Yonis: The use of Hindu iconography in conversations of race, identity, politics and womanhood within contemporary South African art, *Nidan 2* (2), December: pp. 1-16.
- CHHIBA, R. 2015. Shifting Spaces, Publics and Audiences. In: T, Murinik (ed.) *Constructure: 100 years of the JAG building and its evolution of space and meaning*. Johannesburg: Johannesburg Art Gallery, pp. 168-169.
- CHHIBA, R. 2012. Kali: The Defiant Female. In: F, Rankin-Smith (ed.) *Figuring Faith; Images of Belief in Africa*. Johannesburg: Fourthwall Books, pp164-173.

Talks and Seminars

- 2023 *Sea: a boiling vessel*, online discussion with Kamyar Bineshtarigh, moderated by Sven Christian

- 2022 *When Rain Clouds Gather* - Symposium - Norval Foundation – convened by Pumla Dineo Gqola, Portia Malatjie and Nontobeko Ntombela
Construct - Film Screening by Open City FNB Art Joburg - Bio Scope
Art as Lifetime Practice - Turbine Art Fair – panel discussion with Les Cohn and Jane Crawshay-Hall, moderated by Pfunzo Sidiko
Artist talk - FADA UJ – hosted by Ruth Sacks
- 2021 *The Death of Sringara* – Virtual Hugs Conference – panel discussion with Anusia Pillay and Reshma Maharajh, moderated by Youlendree Appasamy
Speaking Performance - Post Graduate Seminar – Fine Arts Department, Wits School of Arts, hosted by Dr Sharlene Khan
Gesturing Beyond the Margam – in conversation with Anusha Pillay – Online Bharatanatyam Intensive hosted by K Sarveshan
Sexing South Asia – guest lecture for the University of Toronto hosted by Dr Sara Shroff
- 2020 *From Indenture to Stage: voices across the water* – Virtual Global Dance Conference hosted by the South African Indian Dance Alliance (SAIDA) – with Jay Pather, Smitha Radhakrishnan and Musa Hlatswayo, moderated by Dr Nalini Moodley
Womyn at Work: Misplaced Attire, Displaced Desire conversation with Tilottama Bowmick, Kivithra Naicker and Rokeya Sultana - moderated by Sadya Mizan
RMB TAF Talk: Woven, Envisioning the World Through Textile – with Mary Sibande and Willemien de Villiers - moderated by Dr Sharlene Khan
- 2019 *The Yoni Book* – book launch: African Feminisms Conference (Johannesburg), Institute for Creative Arts (Cape Town), KZNSA Gallery (Durban) - with Nontobeko Ntombela
- 2018 *From No Fixed Place* – Cape Town Art Fair Talks – with Fabiana Lopes, moderated by Nontobeko Ntombela
Re-membering, Memory, Intimacy, Archive panel discussion – Michaelis Galleries – with Sharlene Khan, Jay Pather and Nomusa Makhubu
- 2017 *Art on Our Mind creative dialogue* – in conversation with Nontobeko Ntombela, hosted by Dr Sharlene Khan, Rhodes University
- 2013 *The Two Talking Yonis seminar*, Reshma Chhiba in conversation with *Nontobeko Ntombela* – Visual Identities In Art and Design Research Centre – FADA, UJ